



A Portrait Painting Course with Louis Jansen Van Vuuren and Marie Stander

General information

This holiday is hosted by Louis Jansen van Vuuren, Hardy Olivier and DeVerra Auret at the renown Château de La Creuzette in the Limousin Region of France. (www.lacreuzette.com.) Well-known artist, Marie Stander will be Louis's co-presenter in the art studio and will travel with the group.

Louis Jansen van Vuuren and Marie Stander present this creative approach to portrait painting. Explore an exciting range of new techniques in pastel, chalk, ink, and acrylics. Work in different formats and on a wide selection of substrates. The two artists share their trade secrets and years of teaching experience with the class. Each student will get personal attention and special attentiveness is given to individual style and development.

When: 12th till the 17th August 2018

Costs: €3 250 per person sharing and this includes:

- Train or road transfer from Paris to Boussac
- Luxurious accommodation at La Creuzette
- Full board accommodation (i.e. all meals with drinks, also at restaurants we visit)
- All excursions as set out in the program
- Art course with all materials and instructions
- Train transfer back to Paris at the end of the stay at La Creuzette.

* An extra single supplement amount of €650 is payable for single occupation.

Over and above the cost of the trip, guests need only budget for the cost of their flights, visas and expenditure of a personal nature.

How it works:

In order to secure your place on the trip, a deposit in the amount of 1000 Euros per person is payable once you confirm that you wish to take up one of the limited places available. The deposit can be paid by VISA or MASTERCARD and all we need are the card details in order to process a 'remote' debit. We shall write to confirm your booking, as soon as the transaction has been processed. The balance of the land arrangement costs will be invoiced a month prior to departure and can be paid prior to arrival or upon arrival at La Creuzette by VISA/MASTERCARD.

La Creuzette will issue visa-letters (if needed) once you have made your flight booking that makes the Schengen visa application process a lot easier.

La Creuzette guests normally arrive on the direct Air France flight that arrives in Paris around 06h00 on the 12th August. We request an early arrival time on the first day of the tour as to not

delay the itinerary of the day. Guests who wish to fly with other airlines that may arrive later in the day will perhaps need to consider arriving a day earlier (and enjoy some time in Paris).

At the end of your stay at La Creuzette, the group travels back from Chateauroux station arriving in central Paris late afternoon on the 17th August. The train tickets are booked and provided by La Creuzette as part of the package.

Our program for the week will be as follows:

Day 1: (Sunday, 12 August)

Train or road transfer from Paris to **La Creuzette**, your château holiday residence in **Boussac** village. We stop for lunch at the famous l'Esclalle truck-stop. You arrive at your destination in time for tea, coffee and *mignardises* (typically French confectionaries). After settling in at **La Creuzette** you have time explore the estate. We meet in the studio at 18h00 for an introduction and overview of your creative week. Afterwards, we meet for a glass of champagne in the summerhouse followed by dinner prepared by your hosts.

Day 2: (Monday, 13 August)

Breakfast will be served at 9am in the main dining room. After breakfast, we meet in the studio for our morning art session from 10h00 – 13h00. Lunch at La Creuzette. The afternoon studio session starts at 14h30 and ends at 17h00. We meet for champagne at 18h30 and a relevant art program will be screened-dinner follows.

Day 3: (Tuesday, 14 August)

After breakfast, we spend the morning in the studio with Louis and Marie: Morning session from 10h00 - 13h00. Lunch will be enjoyed in the garden at La Creuzette. After lunch, we take the short drive to the picturesque village of **Aubusson** where tapestries and carpets have been woven and restored for centuries. We visit a master weaver's studio, the carton (tapestry pattern) museum, and a restorer of antique masterpieces. There will also be time to amble through the rest of the village. Back at La Creuzette, we meet in the summer kitchen at 18h30 for cocktails and a cooking demonstration presented by a guest chef. Dinner follows.

Day 4: (Wednesday, 15 August)

After breakfast, the artists will have another full day in the studio: Morning session 10h00 - 13h00. Lunch at La Creuzette. Afternoon session 14h30 – 17h00. We will have some time to relax after our afternoon session before we meet for champagne at 18h30. Dinner follows.

Day 5: (Thursday, 16 August)

It is market day in **Boussac** and we partake in the colourful activity on the village square. Our morning art session will start at 10h30. An alfresco lunch is served at 13h00 under the oaks in the park. After lunch, we have our last art session that is slightly shorter in duration: 14h30 to 16h30. At 19h00 we meet in the art studio for a feedback session and an exhibition of the art produced during the week. Our Farewell dinner follows in the dining room of the summerhouse.

Day 6: (Friday, 17 August)

After a leisurely breakfast, we visit the unconventional gardens of **Drulon** known for its floral exuberance. The estate is also known for the castle of which the oldest part dates back to the 15th century. Your fast train to **Paris** departs from **Châteauroux**.

Please note that this itinerary may be amended to accommodate suppliers, service providers and the weather.